



ANNA MIKHAILOVA

CV

www.annamikhailova.be

Anna Mikhailova was born on February 17, 1984 in Moscow. Starting composing at 4 years old with paint buckets and her grandfather's shotgun, writing the first opera at 10 years old and having first solo concerts with her music at 11 years old. Accomplished piano, organ and koto player, opera, film and theater director, ethnomusicologist, performer and multimedia artist.



SPAZZ

ABOUT

DURING LAST 6 YEARS **ANNA MIKHAILOVA** IS WORKING ON THE OPERA PROJECT INVOLVING HER RESEARCH OF DIVERSE GROUP OF ARTISTS, AMONG THEM ARE FRENCH PHILOSOPHER AND ACTIVIST GUY DEBORD AND DUTCH VISUAL ARTIST CONSTANT NIEUWENHUIJS, BOTH WERE ACTIVE MEMBERS OF SITUATIONISTS INTERNATIONAL GROUP OF ARTISTS.

AS RECOURSE FOR HER OPERA PROJECT SHE IS WORKING WITH ARCHIVE OF SITUATIONISTS HERITAGE, AMONG THEM IS "SOCIETY OF SPECTACLE" BY GUY DEBORD. IN HER OPERA PROJECT DEBORD BECAME THE FUTURE PRESIDENT, WE WITNESS HIM STARTING FROM HIS PARTICIPATION IN THE SELECTIONS, WE DISCOVER HIS RELATIONSHIP WITH HIS WIFE, WITH HIS WORK (THEORY) AND EMPIRE HE CREATES; MODELS, DRAWINGS AND TEXTS OF "NEW BABYLON" PROJECT BY CONSTANT NIEUWENHUIJS, WHO DECIDED TO CREATE A NEW TYPE OF CITY ON TOP OF EXISTED WORLD AND INVITED PEOPLE TO CREATE THEIR OWN FUTURE. CONSTANT LEFT HIS MODELS "NOT FINISHED", SO THAT 'NEW BABYLONIANS' WILL COME AND ADAPT THEM ACCORDING THEIR NEEDS. IN ULTIMATE GAME OPERA PROJECT CONSTANT BECAME THE MAIN ARCHITECT WHO IS BUILDING THE NEW BABYLON CITY, WIDE WORLD NET, PROMETHEUS-SPIDERMAN AND HIS FOUR WIFE'S, WHO IS ATTRACTING THE EMPIRE OF DEBORD.

IT IS MULTIPLE PROJECT, CONSISTING OF SEVERAL OPERAS, FILM OPERAS, PERFORMANCES, INSTALLATIONS AND MORE. PERFORMANCES TELL THE STORY OF THE CHARACTERS OF THE OPERA, WHILE DURING THE OPERA CHARACTERS PERFORM THE STORY.



MUSIC TRAINING
FROM THE
NATIVE MUSIC SPEAKER

FOR COLLABORATIONS
CONTACT ME

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ANNA MIKHAILOVA: EDUCATION

1990-1996 VANO MURADELI CHILDREN MUSIC SCHOOL [PIANO / COMPOSITION]

1997-2002 SPECIAL CENTRAL TCHAIKOVSKY MUSIC SCHOOL [COMPOSITION / MUSIC THEORY / PIANO]

2002-2007 MOSCOW STATE TCHAIKOVSKY CONSERVATORY [MASTER / COMPOSITION/ ORGAN / KOTO]

2007-2010 MOSCOW STATE TCHAIKOVSKY CONSERVATORY [POSTGRADUATE PROGRAM / COMPOSITION]

2008 CHICAGO COLUMBIA UNIVERSITY, CHICAGO, IL, USA [SPECIAL COURSE, "OPEN WORLD PROGRAM" /
FILM SCORE COMPOSITION]

2009-2011 ROYAL CONSERVATORY, DEN HAGUE, NETHERLANDS [SONOLOGY / COMPOSITION]

2011-2013 CODARTS, ROTTERDAM, NETHERLANDS [MASTER / NEW MUSIC THEATER]

The background of the entire page is an abstract composition. On the left, there is a close-up, high-contrast image of a person's face, focusing on the eye and nose. The colors are vibrant, with shades of blue, green, and yellow. To the right of the face, there are several musical notes and stems, some of which are integrated into the text layout. The overall aesthetic is artistic and modern.

ANNA MIKHAILOVA

SOUND PRESENCE

LARGE SPECTRUM OF MUSIC FROM SOLO VOICE, INSTRUMENT TO ENSEMBLE, ORCHESTRA, ELECTRONICS, INCLUDING COMPOSITIONS WITH ALTERNATIVE AND SELF MADE INSTRUMENTS RESEARCH ON NOTATION AND INTERPRETATION OF THE SOUND, ATTENTION TO THE TRADITIONAL MUSICAL INSTRUMENTS AND TRADITIONAL MUSIC, FOUND DURING THE FOLK EXPEDITIONS, WORDS CREATING THE TEXT OR BEING PART OF THE MULTIPLE SCORE ARE SOME OF THE FOCUS OF ATTENTION IN ANNA'S ART. HER MUSIC PERFORMED ACROSS THE WORLD, INCLUDING EUROPE, ASIA, USA, RUSSIA BY THE DIVERSE SPECTRUM OF WONDERFUL MUSICIANS, SOME OF THEM EREPRIJS ENSEMBLE, RICCIOTTI ENSEMBLE, ENSEMBLE KLANGFORUMVIEN ENSEMBLE, SILBERSEE, RUSSIAN PHILHARMONIC ORCHESTRA, L'OFF/ ORCHESTRA FLUTE FRANCAIS, ORCHESTRA FLUTE BY V.KUDRYA AND PRESENTED ON DIFFERENT FESTIVALS MOSCOW AUTUMN, SOLE OF JAPAN, UNIVERSAL OF SOUND, MOZART TODAY, YOUNG COMPOSER MEETINGS APELDORN, BANG ON A CAN SUMMER FESTIVAL 2009, SPRING FESTIVAL DEN HAAG, NETHERLANDS, SOUND ART FESTIVAL, GEELVINCK MUZIEK FESTIVAL, BLIK OPENER FESTIVAL, BERIO FESTIVAL , TOGETHER NOW FESTIVAL, BABEL FESTIVAL , IMPULS FESTIVAL 2013, RED EAR FESTIVAL , DAG IN DE BRANDING DEN HAAG, ASIA WEAK FESTIVAL, DAG VAN DE ROMANTISCHE MUZIEK , GAUDEAMUS MUZIEK WEEK , ECO FESTIVAL LANDEN, MUZIEK THEATER DAGEN A'DAM , DELFT IN-OVATIE FESTIVAL, ICMC 2015 CONFERENCE, DENTON TEXAS, FROM THE INTANGIBLE TO THE TANGIBLE, FILM FESTIVAL, NY OPERA FESTIVAL.



SPAZZ

OPERA MAKER

MULTIMEDIA ARTIST

COMPOSER

PERFORMER [KOTO, VOICE, PIANO, ORGAN, KEYBOARDS, OBJECTS, SPACES]

FILM DIRECTOR

WRITER

THEATER DIRECTOR

STAGE DESIGN

NOISE

RESEARCHER

COMPOSITION TEACHER

VOICE

CONCEPT

INSTRUMENT DESIGN

SITUATIONIST

ANNA
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"RELICTUS LUMINIS" FOR ORGAN AND FLUTES ORCHESTRA (2006)
(PREMIERED BY L'OFF/ ORCHESTRA FLUTE FRANCAIS, PARIS, 2006)
[24-FLUTE ORCHESTRA: 4 PIC./6 GRAND./ 6 ALTO/ 6 BASS/ 2 OCTOBASS]
[DURATION 10'35"]
VERSION 2007 : 2 PIC./15 GRAND./3 ALTO/2 BASS/ 1 BAS. CL. [DURATION 12"]

ORCHESTRA WORKS

"THE MELODY OF PERSONALITY" FOR VOICE AND ORCHESTRA, TEXT BY REDJARD KIPLING (2007) [DURATION 8'35"]
2222/243/3/108644
(PREMIERED BY MARIA GORELOVA AND MILITARY DEFENCE ORCHESTRA AT BIG HALL, MOSCOW STATE TCHAIKOVSKY CONSERVATORY, 2007, MOSCOW)

"SOLO" FOR FLUTE & ORCHESTRA (2007)
2222/222/3/108642 [DURATION 9'25"]
(PREMIERED BY IVAN BUSHUEV AND RUSSIAN PHILHARMONIC ORCHESTRA AT MOSCOW COMPOSERS UNION, 2008)

"ANTYRAGA" (2009) FOR EREPRIJS ORCHESTRA
(COMMISSIONED AND PREMIERED BY DE EREPRIJS ORCHESTRA (APELDORN, 2009)
[DURATION 3']


CONCERTO GROSSO I FOR HARPSICHORD, TRAVERSA, TROMBA NATURALE
(IN D), CELLO, VIOLONE, 6 VIOLIN CON CORDE DE BOYAU & 2 PERCUSSION (2009) [DURATION 10'25"]
(PREMIERED AT SDART, 2010, MOSCOW)

"THE LITTLE HUMPBACED HORSE" FAIRY TALE FOR NARRATOR AND SYMPHONY ORCHESTRA (2010) [DURATION 25'30"]
2222/231/2/108643

"MAPS OF TIGHT JOINT. PART A. APPROXIMATION OF ATTRACTION"
GESTALT I FOR SYMPHONY ORCHESTRA (2010) [DURATION 9'35"]
3333/4331/2/1/10/8/6/4/2

GAMES OF NEW BABYLON. WRITTEN SPECIALLY FOR RICCIOTTI ENSEMBLE (2013), TEXT FROM SLOGANS OF REVOLUTIONS OF XX CENTURY
2222/22210/1/86443 [DURATION 9'30"]
(PREMIERED NETHERLANDS, 2013, DURING RUSSIAN TOUR)
[HTTP://WWW.RICCIOTTI.NL/INDEX.PHP?ID=110](http://www.ricciotti.nl/index.php?id=110)





SINCE 2005 ANNA IS WORKING WITH MULTIPLE MEDIAS, MAKING OPERAS AND EXPLORING THE POSSIBILITIES OF MANY KINDS OF MUSICAL INSTRUMENTS, DIVERSITY OF SOUNDS AND PERFORMING SPACES, MAKING INTERACTIVE PERFORMANCES AND INSTALLATIONS, WRITING MUSIC FOR FILMS AND COMPUTER GAMES. HER DAILY RESEARCH FOCUSES WITHIN THE WORLD OF OPERA. SITUATIONISTS INTERNATIONAL GROUP OF ARTISTS, COBRA GROUP, ALTERNATIVE MUSIC INSTRUMENTS, FOOTBALL, SPACE OF PERFORMANCE, NOTATION OF SOUND, WORDS AND HUMAN VOICE.

SINCE 2008 SHE IS A MEMBER OF RUSSIAN COMPOSER'S UNION.

FROM 2015 WORKING AS A FILMMAKER AND EXPLORING WORLD OF OPERAS THROUGH THE LANGUAGE OF FILM.

[[HTTPS://VIMEO.COM/166449611](https://vimeo.com/166449611).]

ANNA MIKHAILOVA HAS BEEN AWARDED THE PRIZES: II PRIZE IN THE INTERNATIONAL COMPETITION "CLASSICAL LEGACY", PRIZE WINNER OF THE THIRD MOSCOW YOUNG COMPOSERS COMPETITION (1997), I PRIZE IN THE INTERNATIONAL MUSICAL COMPETITION "ALEXANDER PUSHKIN, HIS CONTEMPORARIES AND MUSIC", II PRIZE IN THE V ESENIN COMPETITION FOR YOUNG RUSSIAN COMPOSERS "RYABINOVIE GREZY" (1999), PRIZE WINNER IN THE 2ND IMPROVISATION CONTEST FOR YOUNG COMPOSERS, MOSCOW (2000), , WINNER OF THE IVTH INTERNATIONAL CONTEST FOR YOUNG COMPOSERS "CRYSTAL TUNING-FORK" (2003), WINNER OF MOSCOW CONSERVATORY COMPOSERS DD. SHCOSTAKOVICH COMPETITION (2005), II PRIZE AND PRIZE YOSHIHISHI TAIRA (PRIZE OF PUBLIC) OF IV COMPOSERS COMPETITION L'OFF (ORCHESTRA DE FLUTES FRANCES) PARIS, FRANCE (2006), WINNER OF COMPOSER COMPETITION "SPACE OF SCIENCE" (2007), WINNER OF 8 INTERNATIONAL VOCALIST COMPETITION BY ZARA DOLUKHANOVA "SUCCINCT NIGHT-INGALE" (AUTHOR OF BEST OBLIGATORY SONG FOR SECOND ROOK) (2008), GOLDEN MEDAL AND TITLE OF LAUREATE OF FIRST INTERNATIONAL COMPETITION FOR COMPOSERS IN NAME OF VLADISLAV ZOLOTAREV (2008, NEW-YORK, USA), PROJECT METAMORPHOSES NOMINATED FOR GRAND PRIZE "POP- MECHANICS" OF SERGEY KURYOKHIN AWARDS' 2010 (2010, SPETERBURG), FIRST PRIZE OF GRAFIMUSE VISUAL ARTS COMPETITION FOR PROFESSIONAL MUSICIANS (BRUSSELS, 2011), WINNER OF SQUARE PIANO COMPOSITION COMPETITION, PART OF THE GEELVINCK MUZIEK FESTIVAL (2011, 2013, AMSTERDAM), WINNER COMPOSER OF 2013 IMPULS COMPOSITION COMPETITION, GRAZ, AUSTRIA.

ONE OF HER RECENT WORKS, OPERA "SISTERS", COMMISSIONED BY DIAMANTFABRIEK, WAS PERFORMED DURING MUZIEK THEATER DAGEN ADAM 2014, THE NETHERLANDS, OPERA "TRINITY. M-ARIA. MJ AND PIETA" WAS PERFORMED DURING GAUDEAMUS MUZIEK WEEK, UTRECHT, 2016. THE COMPOSITION "BONUS OF BINARY BALANCE" WAS COMMISSIONED BY THE ENSEMBLE KLANGFORUM WIEN AND PERFORMED AT THE IMPULS FESTIVAL FOR CONTEMPORARY MUSIC, GRAZ, AUSTRIA, 2013. ANNA'S GRAPHIC SCORES WERE EXHIBITED IN DE KETELFACTORY, SCHIEDAM, THE NETHERLANDS, 2013, STROOM, 2014, THE NETHERLANDS.

TRIO FOR FLUTE, CELLO AND PIANO (1996) [DURATION 3']

"CYGNET, CRAYFISH AND PIKE" FABLE FOR A VOICE, FLUTE, OBOE AND BASSOON (1996), TEXT BY IVAN KRILLOV [DURATION 5']

"KONEOK-GORBUNOK/ THE LITTLE HUMPBACKED HORSE" MUSICAL FAIRY TALE FOR PIANO AND NARRATOR IN 7 PARTS (1996) [DURATION 18']

"SCHERZO FANTASTIQUE" FOR FLUTE, OBOE AND BASSOON (1997) [DURATION 4']

"REED SONG AT THE BRIDGE" FOR VOICE AND FLUTE, TEXT BY ALEX BLOCK (1997) [DURATION 3'40"]

TRIO FOR VIOLIN, BASSOON AND PIANO (1998) [DURATION 5'30"]

SUITE FOR CELLO AND PIANO [3 PARTS] (1999) [DURATION 8']

"HOW IS THE SINGING BORN" NINE SONGS FOR VOICE AND VIOLA, TEXTS BY ISHIKAWA TAKUBOKU, MIKAWA HIDEO, MATSUO BASHO AND OGURA HYAKUNIN ISSHU (2003) [DURATION 34']

TRIO FOR FLUTE, DOUBLE BASS AND PIANO (2003) [DURATION 15']

STRING QUARTET (2003) [DURATION 6'35"]

FLUTE QUARTET (2004), WRITTEN SPECIALLY FOR SYRINX FLUTE QUARTET, [PREMIERED (2005)] [DURATION 9']

"ARAMSE" PIECE FOR MARIMBA AND TWO CHINESE TOM-TOMS (2004) [DURATION 5']

"SHYUMBUN-NO HI" FOR TWO KOTO (JAPAN CITHER) (2005) [DURATION 4'35"]

"METAMORPHOSES" QUARTET FOR DRUMS (2005) [DURATION 8']

"DURING THE D" MUSIC FOR 2 VIOLINS (2006) [DURATION 7']

"METAMORPHOSES" FOR FLUTE AND CEMBALO (2006) [DURATION 6'35"]

"METAMORPHOSES" FOR 12 PLAYERS (2006) [DURATION 9'25"]

"TIME OF NDEMBU" FOR CELLO AND PIANO (2006) [DURATION 6'10"]

"REFLECTION" FOR FLUTE, CLARINET, VIOLIN, VIOLA & CELLO (2008) [DURATION 7']

"MUSIC INSIDE" FOR 2 ORGANS (2008 [7']/2015[15']/2016) [8']

"METAMORPHOSES P.S." FOR 7 PLAYERS (2008) [DURATION 8'33"]

"ANTYRAGA" FOR OBOE AND PIANO (2009) [DURATION 4'35"]

"MUSIC INSIDE" FOR STEEL DRUM AND ELECTRO HARP (2009) [DURATION 5']

"BOLERO" FOR 2 VOICES (SOPRANO), STRING QUINTET (2 VIOLIN, VIOLA, CELLO, DOUBLE BASS) AND 3 PERCUSSION (2009) [DURATION 8'34"]

PREMIERED AT 'BANG ON A CAN FESTIVAL', NY, 2009

"EXTRACT HAYDN HAYDN PASSION" FOR FLUTE, TRUMPET, CELLO, PIANO, HARPSICHORD AND PERCUSSION (2009) [DURATION 6'35"]

"BRIGHT WITHOUT FRIGHT" FOR FLUTE, VIOLIN, VIOLONCELLO AND PERCUSSION (2010) [DURATION 5' 15"] SPECIALLY WRITTEN FOR CADILLACMOONENSEMBLE

ENSEMBLE WORKS

"MUSIC INSIDE" FOR DRUM QUARTET (2010) [DURATION 6']

"BOWING TO THE SHADOW" FOR FLUTE AND PIANO (2010) [DURATION 5'20"]

"EST" [HARMS SCETCH] FOR VOICE, FLUTE, CELLO, PIANO AND BASS DRUM (2010) [DURATION 4']

"MUSIC INSIDE" FOR PIANO, DRUMS, DOUBLE BASS AND SYNTH [7'15"]

"14-18 - 21-34" FOR PIANO AND BOW PLAYER (2010) [DURATION 10'40"]

"KHAZAR FACE" FOR VIOLIN AND VOICE (2011) [DURATION 6']

"KHAZAR FACE" FOR TRUMPET AND ORGAN (2011) [DURATION 5']

"UNDER THE APPLE TREE" FOR 6 TROMBONES (2011) [DURATION 7']

"74 SECONDS UNDER THE APPLE TREE" FOR ENSEMBLE KLANG (2011) [DURATION 74"]

"T.A.N.G.O." FOR VOICE, VIOLIN, PIANO AND MEGAPHONE (2011) [DURATION 8']

"SHOGI. WHITE DRAGON" FOR KOTO AND SQUARE PIANO (2011)

[SPECIALLY WRITTEN FOR KAORU IWAMURA AND MAKIKO GOTO]

[DURATION 6']

"PULSAR" FOR VIOLIN, CELLO, ALTO FLUTE AND ALTO SAXOPHONE (2011)

[DURATION 5']

"AUTONOMY LEADS LOW OF MIND EXPERIENCE"

(DECONSTRUCTION VERSION OF "ALL OF ME" BY LOUIS ARMSTRONG FOR JAZZ TRIO - PIANO, DOUBLE BASS, DRUMS) (2012) [DURATION 5']

"ALL OF ME" VERSION FOR CELLO AND PIANO (2015) [DURATION 4'30"]

"BONUS OF BINARY BALANCE" FOR 11 PLAYERS (2012)

(COMMISSIONED BY IMPULS. INTERNATIONAL ENSEMBLE COMPOSERS ACADEMY FOR CONTEMPORARY MUSIC, GRAZ/AUSTRIA) PREMIERED BY KLANGFORUM ENSEMBLE, 2013/ GRAZ/ AUSTRIA

[DURATION OF THE 2012 PART IS 7'25", IN TOTAL IT IS 100' COMPOSITION, GOING FROM NOISE TO PITCH]

"TIME TRAVELLER'S LULLABY" FOR BAROQUE VOICE, CELLO/VIOLA DA GAMBA AND SQUARE PIANO/ PIANOFORTE (2012) [DURATION 9']

PULSAR PROJECT COMPOSITION FOR LFA BAND (2013) [DURATION 22']

"STRING THEORY" FOR KOTO AND LIVE ELECTRONICS (2013) [DURATION 11']

PREMIERED AT ASIA-WEAK FESTIVAL [2013, EINDHOVEN, NETHERLANDS]


"1117 RPM" FOR PIANO AND PERFORMER, TEXT FERNANDO PESSOA (2013) [DURATION 10']

PREMIERED AT DAG VAN DE ROMANTISCHE MUZIEK 2013, ROTTERDAM, NETHERLANDS

"ANTYRAGA" FOR TENOR SAXOPHONE AND STRING QUARTET (2014) [DURATION 5'25"]

"8 CITY VOICES FUGUE", FOR 4 HANDS, 2 VOICES AND 1 PIANO

TEXT "DUONOME" BY HANNE LIPFARD, WRITTEN SPECIALLY FOR MEGUMI TANNO (2014) PREMIERED BY MEGUMI TANNO AND MICHAEL TSALKA, [2014, TOKYO, JAPAN] [DURATION 9'35"]

A portrait of a woman with long, wavy brown hair, wearing a black baseball cap with the word "SPAZZ" in white. She is wearing a red and black plaid shirt and a black choker. The background is a solid dark grey. Overlaid on the image is white text for contact information.

For future collaborations
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